

DAY 25 | Motif: Light Switch

TITLE | "Sensory Switch"

MEDIA | Canson Cold Press, Watercolor, Micro Pen

SIZE | 8 x 10

By Kim Anderson

#FEBCHALLENGE19

American Sign Language . . . was finally introduced to me during the summer of 1988 in college, just a month after I graduated from high school. That was when I had my very first group of Deaf peers and had my very first Deaf professor (first role model). It took me the whole summer of '88 to pick up the most natural language, ASL, among my Deaf peers. Once the educational system and my environmental surroundings switched to my visual sensory universe, using my eyes to access ASL and interpreting services, my whole world LIT UP! I finally got the "Pah!", "Aha!", "Got it!", "Yes!" and so on moments! Best of all, switching the access through my eyes rather than through my aesthetic ears, my brain started expanding, absorbing and getting the long-overdue cognitive stimulation towards healthy intellectual, and social-emotional growth. The point is, every Deaf baby should have their visual sensory universe switched on from day one.