

DAY 1 | Motif: Outside Building(s)  
TITLE | “ACCESS: To Have or Not To Have”  
MEDIA | Canson Cold Press, Watercolor  
SIZE | 8 x 10  
By Kim Anderson

There is meaning and intent in the color transitions in my very first set of De'VIA work. The vibrant colorful sections reflect my Deaf worldview or feelings as love, happy and/or joyful. The muted color sections reflect my Deaf worldview or feelings as monochromatic, bored, sad, oppressed and/or resentful.

This is my first therapeutic art to process and express my life's journey as a Deaf human being . . . that of a solitary mainstreamed child without American Sign Language or role models . . . culminating to this day as an adult fully embracing my beautiful Deaf self with love, and pride in my Deafhood journey of living, learning and experiencing the world visually through my eyes rather than through my aesthetic ears. I truly have no need for ears – well maybe just for aesthetic purposes. This artwork reflects the actual barriers and consequences imposed by society on Deaf people throughout their lives.